Making memories in childhood: time, technology and documentation

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In this paper I will talk about my recently completed project investigating contemporary childhoods in a digital age. I will argue that digital technologies give rise to a culture of self-documentary that includes practices of memory making during and about childhood. I will focus on examples generated through a ‘favourite things’ methods that involved children and teenagers choosing and narrating important object. I will consider the ways in which practices of self-documentary cut across personal and professional research cultures and reflect on the consequences of this for biographical research methods within a digital age.

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